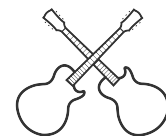


STEP TWO



Chords: Basic Shapes

<p><u>C Major</u></p>	<p><u>G Major</u></p>	<p><u>C add9</u></p>	<p><u>A Minor</u></p>	<p><u>D Minor</u></p>
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<p><u>Power Chord</u></p>	<p><u>F Major (Easy)</u></p>
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Power Chords

	<u>E</u> (open)	<u>F</u>	<u>G</u>	<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>	<u>E</u>
T								
A								
B	2	3	5	7	9	10	12	7
	0	1	3	5	7	8	10	

Note: These are commonly called E⁵, F⁵, G⁵, A⁵, B⁵, C⁵, D⁵, E⁵

Chords: Strumming Exercises

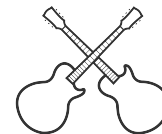
1) Am C	4) G C	<p><i>Rhythms:</i> 1) V V Λ Λ V 1 2 + 3 + 4</p>
2) G Cadd9	5) Em C	<p>2) V V VΛ V V 1 2 3 + 4</p>
3) G D	6) Am Dm	

Picking: Scales

<p><u>C Major</u> - C D E F G A B C</p>	<p><u>D Major</u> - D E F# G A B C# D</p>
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<p><u>E Minor Pentatonic</u> - E G A B D E</p>	<p><u>G Major</u> - G A B C D E F# G</p>
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STEP TWO



Picking: Exercises

Picking Ex. 5

Picking Ex. 6

Picking Ex. 7

Picking Ex. 8

		0—1—3—1	0—1—3	0—1—3
T				
A				
B	5—6—7—6	5—6—5—7		
	I M R M	I M I R	I R	I R I R

Picking Ex. 9

Picking Ex. 10

		5—7	5—6—7	5—6—7
T				
A	5—7	5—7	5—6—7	5—6—7
B	5—7	5—6—7	5—6—7	5—6—7
	I R	I M R		

Alternate Ex. 1

Alternate Ex. 2

Alternate Ex. 3

			0-0-0-0	
T				
A				
B	0-0-0-0	0-0-0-0	0-0-0-0	0—0
	v ^ v ^	v ^ v ^		v ^

Ligado Ex. 1

Ligado Ex. 2

Ligado Ex. 3

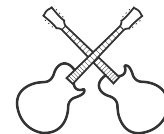
	5h7	7p5	5h7p5
T			
A			
B			

Fingerpicking Ex. 1

Fingerpicking Ex. 2

	a	a	a
T	m	m	m
A	i	i	i
B	p	p	

STEP TWO



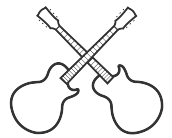
Reading: Musical Symbols

Symbol	Name	Function
	Semibreve	Hold for 4 beats/counts
	Minim	Hold for 2 beats/counts
	Crotchet	Hold for 1 beat/count
	Semibreve Rest	Pause for 4 beats/counts
	Minim Rest	Pause for 4 beats/counts
	Crotchet Rest	Pause for 4 beats/counts
	Stave	Lines which we write music on
	Treble Clef	Tells us what instrument can play the song
	Bar Line	Divides music into bars
	Time Signature - Four Four	Tells us how many beats per bar - 4
	Repeat	Repeat everything inside the symbol
	First ending	Use as the ending to the song the first time only
	Sharp	Raises a note by 1 fret
	Flat	Lowers a note by 1 fret
	Natural	Cancels the sharp/flat

A Key Signature is: _____ A sharp or flat that with the treble clef, effecting the note of the line/gap it is on for the entire piece, _____
or until otherwise stated _____

An Accidental is: _____ A sharp or flat that during a piece of music, effecting the note of the line/gap it is on for the
remainder of the bar, or until otherwise stated _____

STEP TWO



Reading: Melody

Underneath each note, write which letter of the alphabet it is.

Two musical staves with notes and corresponding letter labels below them.

Staff 1 notes: C, E, C, F, A, E, A, F, A, C, F, E, C, E, F, A

Staff 2 notes: E, G, E, B, G, F, B, G, D, G, G, D, E, F, D, B

Reading: Rhythm Exercises

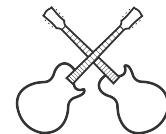
Clap, pick and strum the following rhythms.

16 numbered rhythm exercises using musical notation symbols like quarter notes, eighth notes, and rests.

Aural: Intervals

Interval	Sounds Like	Note in C	Note in G
Unison	The Same	C	G
Major 2 nd	Major Scale, Happy Birthday, Silent Night, Rudolph the Red-Nosed Reindeer	D	A
Major 3 rd	When The Saints Go Marching In, Kumbaya, Major Arpeggio	E	B
Perfect 4 th	Advance Australia Fair, Auld Lang Syne, Some Day My Prince Will Come	F	C
Perfect 5 th	Twinkle Twinkle Little Star, Last Post, Superman, One, Star Wars	G	D
Major 6 th	Dashing Through The Snow (Jingle Bells), For He's a Jolly Good Fellow	A	E
Major 7 th	Dissonant, Bali Ha'i	B	F#
8ve	Somewhere Over the Rainbow	C	G

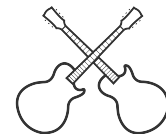
STEP TWO



Reading: Sight Reading Exercises

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

STEP TWO



11. Musical staff 11: Treble clef, 4/4 time signature. A sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4.

12. Musical staff 12: Treble clef, 4/4 time signature. A sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4.

13. Musical staff 13: Treble clef, 4/4 time signature. A sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4.

14. Musical staff 14: Treble clef, 4/4 time signature. A sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4.

15. Musical staff 15: Treble clef, 4/4 time signature. A sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4.

16. Musical staff 16: Treble clef, 4/4 time signature. A sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. The final two measures feature first and second endings: 1. G4, A4; 2. G4, A4.

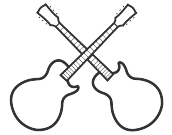
17. Musical staff 17: Treble clef, 4/4 time signature. A sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4.

18. Musical staff 18: Treble clef, 4/4 time signature. A sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4.

19. Musical staff 19: Treble clef, 4/4 time signature. A sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. The piece concludes with a double bar line and repeat dots.

20. Musical staff 20: Treble clef, 4/4 time signature. A sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. The final two measures feature first and second endings: 1, 3. G4, A4; 2. G4, A4.

STEP TWO



Step One Requirements Checklist

Chords

- Memorized by name; C, F, G, Cadd9, Am, Dm, Power chord.
- Knows power chords; E (open), F, G, A, B, C, D and E.
- Knows a chord is major unless otherwise stated.
- Can play in time with a metronome, song or with the assistance of a tutor counting.
- Can play basic chord progressions using the given strumming patterns.

Picking

- Plays with suitable picking technique, resting part of the picking hand on the guitar.
- The fretting hand's thumb stays on the back of the guitar neck, pointing upwards.
- Capable of playing all Exercises sufficiently, with correct fingers.
- Capable of playing C, G, D and E Min Pent scales sufficiently.
- Capable of playing basic melodies using up to two strings of the guitar.

Reading

- Capable of sufficiently reading and playing guitar tablature for 1-2 strings.
- Capable of sufficiently reading and playing basic chord diagrams that use up to two fingers, ensuring to include or omit necessary strings.
- Capable of sufficiently reading and playing basic chord charts.
- Knows the full musical alphabet.
- Can identify any note on the treble clef staff.
- Can sight read notation for the notes B, C, D, E, F and G on the B and high E strings.
- Understands how key signatures and accidentals function.

Aural

- Can identify the following intervals; Unison, Maj 2nd, Maj 3rd, Pft 4th, Pft 5th, Maj 6th and 8ve.

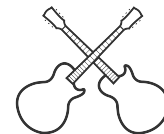
Songs

- Capable of sufficiently playing at least five picking riffs or melodies, predominantly revolving around 2-3 strings.
- Capable of sufficiently playing chord based songs, using chords within their grade, preferably along with the original recording.

Other

- Memorized all notes of the Musical Alphabet.

STEP TWO



● GENERAL NOTES

- If students wish to learn difficult songs, tutors should teach them only basic versions that involve picking the bass notes of chords/riffs.
- All items listed here should be on an as-need basis. Some students will respond well to structure, others will work better by simply learning one new item each week.
- Some tasks listed may be skipped.

● LESSON ROUTINE GUIDE

- Introduction/ice breaker.
- Practice scales ascending and descending (if capable) three times each.
- Practice chord shapes individually. Then as progressions if necessary.
- Quiz: Show them notes of the staff and the student has to identify the note.
- Play through some sight reading exercises.
- Quiz: Any of the ear training exercises from this grade.
- Revise and practice previously learnt songs. Focus on ones that they have difficulty with.
- Learn new songs.
- Revise new content before concluding the lesson.

● EXERCISES

- Quiz student on chords, ensuring they know which shape correlates to the correct name.
- Quiz students on what the notes of the musical alphabet are.
- Quiz students on the Sight Reading symbols. They need to know their names and functions.
- Quiz students on notes of the treble clef. It's sometimes necessary to ask them to first tell you the notes of the spaces and then lines, then to actually use these to figure out notes. Doing this once per week can be extremely beneficial.
- Ask the student to identify the difference between a key signature and an accidental. Show them notes from a song that uses these, and see if they can correctly identify the notes.
- Write something on tab, notation or chord chart and then ask them to play it. This test is on how well they can read and interpret the music.
- Play intervals and have the student figure out which it is. Students shouldn't be able to see what notes or strings are being played.
- Ask student to find a note on the guitar. eg. Find an A note on the High E string. Use only G, B and E (both) strings.
- Tutors may make up some strumming patterns and chord progressions for students to practice.